



RICK ROZAS

HIS STYLE:

"My signature style is **clean, simple, elegant, functional, and personal** with a profound sense of calm."

HIS FAVORITE THINGS:

Brent Comber, for fabricating spectacular furniture out of old fallen trees found in the Vancouver area • **Lucian Rollin**, for timeless elegance • **Knoll**, for their mid-century tables and chairs

EXOTIC ADDICTION:

"**Macassar ebony** seems to show its face in nearly every job I do. The color, warmth, and beauty of the wood are awe-inspiring. Two of my favorite projects are ones in which I've finished entire rooms and kitchens with the material."

HIS CLIENTS CRAVE:

Great sound systems in the family room and kitchen and **doing away with media rooms** • **Built-in coffee systems** (Miele is my favorite!) • Very **energy-conscious homes** with alternate power sources

Versatility Rules What can't Rick Rozas do? This native Louisianan and superman of the design industry played with the big boys—Bill Blass and Mark Hampton—when he was just a newbie, an experience that inspired him to open his own doors early on. He soon found balance forming alliances with other talents while continuing to create marvelously diverse interiors on his own throughout the United States and Mexico, many of them in the once-in-a-lifetime category. From a luxurious soft contemporary in Preston Hollow to innovative historic lofts in Paris, Texas, to an ever-evolving—yet highly functional—renovation-turned-ground-up construction project for a family in Austin, this design whiz can do it all. Oh, and did we mention the latest addition to his résumé? A collaboration with hotel designer/restaurateur Alice Cottrell (whose Deep Ellum restaurant Local is a local favorite) on his San Jose, California, Hotel Montgomery, where he combines the classics with pieces from Bay Area artists.

The best in modern design from the 20th and 21st centuries was Rozas' inspiration for the lobby of the Hotel Montgomery, which has been open for 100 years. He incorporated designs from some of the greats including Eileen Gray.

"A fantasy job would be a 5,000-square-foot contemporary home on the ocean with an incredibly generous client who has a great big budget and will leave all the decisions to me."