



downstairs guest suite

Contemporary and cool, **this room takes its cues from the best of the boutique hotels.** An oversized floor lamp lends a theatrical quality worthy of Philippe Starck, while a pair of Egg Chairs plays off The Standard Hotel's mid-century modern décor. Beds are boring. But take the bolsters off this sectional, and it easily converts into sleeping quarters.



STEPHEN KARLISCH



DESIGNER: Rick Rozas

SHOWROOM: Scott + Cooner

INSPIRATION: The starting point for Rozas was the Egg Chair from Arne Jacobsen. "Everyone loves this chair, but no one knows where to find it. Lloyd Scott and I wanted to feature it as the inspiration for the room," says Rozas.

COLORS: Charcoal, chocolate brown, and red.

SPECIFIC CHALLENGES: "European delivery times," says Rozas. "We ordered everything by the beginning of March and still don't have it in as of August 1."

PERIOD: "Today. I want to portray a complete guest retreat—how to live in one

room, because people are downsizing to a more manageable living area now," says Rozas.

PHILOSOPHY: "I believe that big houses have peaked. Like the post-industrial revolution era of the late 1800s, when huge mansions sprang up as a touchstone of new found wealth, so we are on the other side of the tech revolution that created the megamansions of the late 1900s," says Rozas. He believes in clean, modern, functional luxury.

DON'T MISS: The bathroom light is a unique combination of ornate chandelier and simple mylar paper. Also, the waterproof bathroom rug is made of climbing rope.

What's Inside: Chaise by Philippe Starck for Cassina, fabric by Maharam, Super Archimoon lamp by Philippe Starck for Flos, black lacquer box tables by de Sede, Egg chairs by Arne Jacobsen for Fritz Hansen, glass and stainless table by Paul Kjerholm. Porada media center, chandelier by Moooi, poliform closet, all available through Scott+Cooner. Artwork available through Conduit Gallery.